

Violino I.



QUINTUOR.

I.

Violino I.

A. ARENSKY, Op. 51.

Allegro moderato.

1

mf *f*

ff

1

tr

tr tr tr tr

mf *mp* *p*

2

1

mf *f* *mf*

3

f *p* *pp* *mf*

Poco più mosso.

p *mf*

Violino I.

3

4 Più mosso.

p *f* *ritard.*

a tempo

ff *p* *f* *ritard.*

5 *a tempo* *1* *f* *ff*

6 *p* *mp* *pp* *f*

7 *p* *f* *pp* *mp*

cresc. **8** Più mosso. *f* *f*

9 Tempo I. *p* *mf* *2*

Violino I.

10

p *cresc. e accel.*

cre - - - scen - - - do

a tempo *ff* *cre - -*

scen - - do *fff ff*

11

f *ff*

12

f *p*

Violino I musical score, measures 13-17. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measure 13: **1** *mp*

Measure 14: **14** *Più mosso.* *p* *f* *ritard.*

Measure 15: **15** *Più mosso.* *1* *f* *ritard.* *ff*

Measure 16: **16** *1* *ff* *mf* *f* *cresc.*

Measure 17: **17** *ff*

The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Più mosso.* and *a tempo*.

II. Variations.

Violino I.

Andante.

con sord.

First variation of the piece, measures 1 through 10. The music is in 6/8 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic and a *con sord.* (con sordina) instruction. The melody features a mix of eighth and quarter notes, with some slurs. A *p* (piano) dynamic appears at measure 8. Measure 9 includes a *ritenuto* marking. Measure 10 is marked with a first ending bracket and the instruction *a tempo*. The section concludes with a *senza sord.* (senza sordina) instruction and a *pp* (pianissimo) dynamic.

ritenuto

Meno mosso.

Second variation of the piece, measures 11 through 20. The tempo changes to *Meno mosso*. The music is in 6/8 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is characterized by a series of eighth-note patterns, often beamed together, with frequent slurs. Measure 11 is marked with a second ending bracket. The variation concludes with a final measure in measure 20.

Violino I.

7

Violino I. musical score page 7. The page contains ten staves of music. The first two staves are in G major, 3/4 time. The third staff has tempo markings "Più mosso." and "Meno mosso." with measures 3, 7, and 14. The fourth staff is marked "5 a tempo" and is in A major. The fifth staff is marked "6 Tempo di Valse." and "espressivo" in 3/4 time. The sixth staff is in B-flat major. The seventh staff is marked "7". The eighth staff is marked "8 a tempo". The ninth staff has markings "rit. a tempo", "3 pizz.", and "1". The piece ends with a double bar line and a repeat sign.

Violino I.

Allegro molto.

9 3 arco *f* *ff* *diminuendo*

10 1 *mf* *f* *ff*

diminuendo *p* *crescendo e accelerando*

11 *ff* *mf*

crescendo

Tempo I.

ff 3 2 3 3 5

con 12 *a tempo* *sordino*

ritard. *pp*

1 *ritard.* *pp*

III. Scherzo.

Violino I.

Allegro vivace.

The musical score for Violino I, III. Scherzo, Allegro vivace, is written in G major (one sharp) and 12/8 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked "Allegro vivace." The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulation marks, such as accents and slurs. A vocal line with the lyrics "cre - scen - do" is written on the third staff. The score is divided into sections by rehearsal marks 1, 2, and 3. The first section (marked 1) spans the first two staves. The second section (marked 2) spans the third and fourth staves. The third section (marked 3) spans the fifth and sixth staves. The score concludes with a final staff.

Violino I.

4

p.

mf *f*

5

ff *mf* *p* *f*

p *cre* *scen* *do* *f* *ff*

p

6

f *ff*

1. *p* 2. *p*

pizz. *p* *arco* *p*

7 **Meno mosso.**

8

11 1 7

mf

Violino I musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The second staff starts with a piano-piano (*pp*) dynamic, marked *- tard.* and *a tempo*, and includes a measure bracketed with the number 9. The third staff features a first ending (1.) and a second ending (2.) both marked piano (*p*), followed by a measure bracketed with the number 10. The fourth staff is marked *Tempo I.* and *ritard.*, with a measure bracketed with the number 12. The fifth staff includes a measure bracketed with the number 11. The sixth staff has a piano (*p*) dynamic and a measure marked *cre*. The seventh staff is marked *scen* and *do*, with a fortissimo (*ff*) dynamic. The eighth staff includes a measure bracketed with the number 12. The ninth staff is marked *mp*. The tenth staff is marked *mp* and ends with a decrescendo (*<*).

Violino I.

Violino I musical score, measures 13-16. The score is written for Violino I in treble clef, key of D major (two sharps). The tempo is marked with a 'V' symbol. The score includes various dynamics and articulations.

Measures 13-14: Measure 13 starts with a forte (**f**) dynamic. Measure 14 starts with a piano (**p**) dynamic.

Measures 15-16: Measure 15 starts with a piano (**p**) dynamic. Measure 16 starts with a forte (**f**) dynamic. The score includes various dynamics and articulations, including **f**, **ff**, and **mf**.

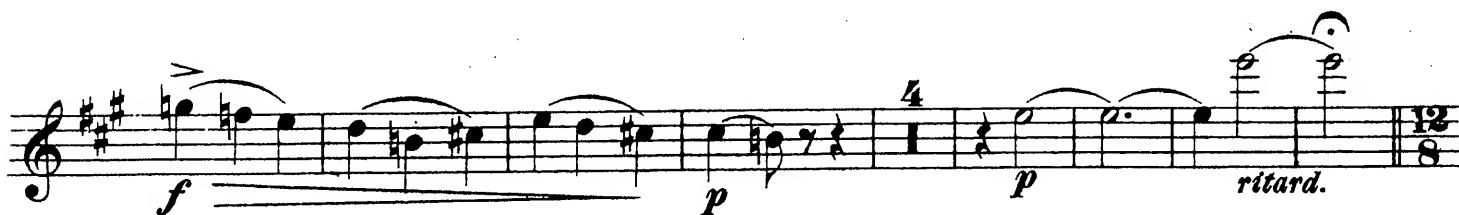
Lyrics: *cre - scen - do*

Violino I.

13



17 Meno mosso.



18 Tempo I.



IV. Finale.

Violino I.

Allegro moderato.

7 1 *marcato* *f*

f 2

ritard. 3 *a tempo* *ff* *mp* 2 3

ritard. 4 *a tempo* *pp* *mf* 3

cre - scen - do *f*

Violino I.

15

ritard. **5** *a tempo* *ff*

6

cresc. e riten. *fff* *f*

7 *Più mosso.* *ff*

8

1 *ff*

mp *mf* *f* *cresc.*

9 *fff*

3